



MALEVA RISTANANDA

MUSIC COMPOSER & ARRANGER



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SOCIAL

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EDUCATION

Bachelor of Arts (Hons) Music

LASALLE College of the Arts
2017- current

Highschool

Labschool Kebayoran
2014-2017

EXPERTISE

- Music scoring for media (film & television)
- Concert Music Composition (Classical, Pop, Jazz, Ethnic, and Atonal)
- Pop songs and Instrumental Arrangement
- Orchestration:
 - All chamber music settings
 - Symphony Orchestra
 - Big Band
 - Indonesian ethnic instruments (Gamelan)
- Free Improvisation & Sound-painting
- Piano Performance
- Singing
- Music Teaching

PROFILE

Indonesian eclectic composer who has great passion in creating music. Proficient in composing across a variety of genres.

WORK EXPERIENCE

Music Intern

Jakarta Movement of Inspiration. Jakarta, Indonesia (Jul-Aug 2019)

Jakarta Movement of Inspiration (JKTMovIn) is one of the largest theatre company/organizations in Indonesia

- Composed for a mini musical performance
- Co-Arranged in their 2nd Single – *Unstoppable*
- Performed in JKTSHOWOFF as singer

Film Composer Intern

Arseri Creative House. Jakarta, Indonesia (Aug 2019)

Arseri Creative House is an art production house based in Jakarta, Indonesia that has produced numerous Films, Television Series, and Commercials.

- Composed for 2 short films

Teaching Assistant (Part-Time)

Wolfgang Violin Studio (Sep 2018 - Aug 2019)

Wolfgang Violin Studio is a music school that specializes in strings for all ages.

- Taught basic violin playing for kids
- Made violin part-scores

Music Composer & Arranger (Freelance)

Dec 2020 - Current

- Compose music for a short movie for Memento Mori Media

SKILLS

- Adept Learner
- Self-motivated
- In-depth knowledge on music composition and theory

AWARDS

- ABRSM Grade 4 Performance High Scorer (2015)
- ABRSM Grade 5 Performance High Scorer (2016)

SOFTWARE

- Sibelius
- MuseScore
- Logic Pro X
- Garage Band
- Pro Tools

LANGUAGES

English

Fluent

Bahasa Indonesia

Fluent

PERSONAL PROJECTS

- **Snow Begins to Fall Again**
a piece for a 16-musicians chamber orchestra setup. This piece was selected by the Ensemble de la Belle Musique to be performed in their Christmas Concert 2018 at Esplanade Recital Studio.
- **Westworld (Re-Scored)**
submission for the Westworld Scoring Competition held by Spitfire Audio. Judged by Ramin Djawadi (film composer of *Game of Thrones*)
- **Mrs. Puss**
an original composition in the genre of Jazz written for Jazz quartet setup.
- **The Tiger and The Orangutan**
a classic contemporary piece with a touch of Indonesian Ethnic scale and Jazz. Written for String Quartet, Wind Quintet, and Percussions setup.
- **5th Century**
Played by the Mandelring String Quartet. A piece depicting the story about the legendary story of King Arthur in the 5th Century.
- **A Day At The Carmel Beach**
A piece for Violin, Ruan, and Cello Trio. Writtenly inspired by an artwork of an Indonesian artist, Affandi, titled *Carmel Beach (1958)*
- **I Can't Wait to Get Off of This Train**
composed in 2019 for the celebration of Bicentennial Singapore. Setup for 2 Violins, Sheng, Double Bass, Marimba, Xylophone, and small hand percussions

RELATED EXPERIENCE

- Perform for gigs as Singer/Pianist (2016-current)
- Composed, Arranged, and Conducted for ICC SATU The Musical: Incognito. (2018)
- Head of Creative Department of Skylite Musicals 2016 – Responsible for Music, Dance, and Acting. Ensured the quality of the performance in each department. (2016)
- Member of Beatnik Choir – Performed in various events including Indonesia Women Expo.(2016)
- Member of Percussionist of LAMURU PERCUSSION (2014-2017)